

Fred Koester



Fred was born in 1942 in Toledo, Ohio. He married Karen in 1964 and they have two children, Kara and Kami.

He graduated from Genoa High School in 1960, BGSU in 1964 majoring in Biology, Ball State University in 1969 with a Masters in Biology & Chemistry, and the University of Toledo in 1982 with his Education Administration certificate.

Fred was a teacher at Eastwood High School from 1964 through 1979. He was assistant Varsity Football coach from 1964 – 1967 and Head Varsity Football coach from 1968 – 1978. He was voted SLL Coach of the Year in 1977 and District Coach of the Year 1977 while leading that year's team to the first undefeated team in school history. His teams finished 1st place in 1974 & 1977, 2nd place in 1973 & 1975 and 3rd place in 1972 & 1976.

Fred Koester was nominated by Doug Albright

Rolland Huss



Born May 12 1929 in Toledo, Ohio
Died December 6, 2014 Perrysburg, Ohio
Rolland's main focus growing up in the town of Luckey was playing sports, whether it be on the boulevard at Adams Street, the school yard or the ball diamond at the Luckey stone quarry, which he said many times.

That set the stage for him to enter high school in 1943. Where he started and lettered on the football and baseball teams. That year he was one of the top subs on the varsity basketball team but did not letter his freshmen year. He finished his high school career with 11 varsity letters. In basketball his senior year he was 1st Team District and he and John Hannen were both 2nd Team All-State, an accomplishment almost unheard of.

He entered Defiance College in the fall of 1947 on a basketball scholarship. He started and lettered all four years on the basketball team, received 3 letters in baseball, and his senior year they asked him to play football. He lettered that year which got him three letters in one year, an accomplishment that has never been duplicated before or after. He was selected as the first Athlete of the Year in 1951 for Defiance College. Rolland was inducted into the Defiance College Athletic Hall of Fame in 2002.

Rolland started his teaching career in 1951 in Camden, Ohio, where he was the Head Basketball and Baseball coach. His claim to fame was defeating legendary coach Columbus Hines of New Lebanon Dixie who had several state championships and defeated Rossford in the 1966 State Class A Basketball Tournament final.

He returned to his home town of Luckey in 1952 to teach and coach 7 and 8th grade basketball. Coaching the likes of Bob Filiere, Whitty Tracy, Roger Radeloff (53), Jim Kurfess, Charlie Franz (54), Bob Eilert, Tom Schultz (55), Joe Brockseker, Mike VanCamp, John Brueggemeier (56) just to name a few. Many of these teams went undefeated during his tenure as the coach. The coaching staff of Troy Luckey at that time consisted of head coach Frenchy Filiere, Mark Knerr and Rolland. Frenchy's 1956 Troy Luckey and 1960 Eastwood team both made it to the regionals with a combined record of 47 & 4 you don't do that without a good base of fundamentals which they learned from Rolland in Jr. High. He left early after the basketball season in 1953 to report to spring training for the Cincinnati Reds when spring training was over he reported to the Jackson Tennessee Generals. He returned to Troy Luckey for the 53-54 school year. He left in 1956 to go to the Grand Rapids school system to be the head basketball coach and help them start 11 man football program as most schools had switched from 7 man to 11 man by that time.

He returned to the Eastwood system in 1959 teaching 8th grade American History, coaching Jr. High football and Freshman basketball. Several of the football and basketball teams went undefeated and they threw him in the shower. He eventually took over the Athletic Director's job from Frenchy. Shortly after that he and Frenchy persuaded Dale Bruning to become the Eastwood Head Basketball Coach and the only way he would come if Rolland

took over JV coaching job and Frenchy would take the Freshmen. That all happened in the Huss living room on Ruch St. and the rest is history. Also during this period of time he started the Jr. High Intermural Football program with games being played on Wednesday night under the lights at the high school. For those of you who had him for 8th grade American history I'm sure you can remember having to get up in front of the class for several assignments one of which was to recite the Gettysburg address. In the fall of 1966 he started teaching for Penta County as an OWE coordinator, a job that was most demanding but he was able to have many successful students. After he retired he enjoyed working on the farm helping his grandsons with their projects and attending their sporting events. One thing he really enjoyed was the Woodmore 3rd grade Farm Tour and showing the kids around the farm and all the animals. He enjoyed fishing and going skiing out west which he was able to do till the age of 80.

Rolland always used this quote before the first game of the season. "Coaches are never always right but if we all do what the coach says, we will be better as a team than playing as a bunch of individuals."

Huss family involvement in Troy Luckey and Eastwood school system;
G. V. Huss - school board from 1932 till 1944 which included building the Luckey building.

Joanne Huss - attended from 1932 to 1944

Rolland - attended from 1934 to 1947

Rolland - work on and off from 1952 to 1966

Steve - attended from 1957 to 1970

Kerry - attended from 1961 to 1972

Ann, Rollands daughter-in-law - taught from 1979 till 2005.

Rolland Huss was nominated by Bob Filiere.

Mike “Butch” Van Camp



Mike “Butch” Van Camp’s High School years were 1957 & 1958 at Troy Luckey and his 1959 & 1960 were at Eastwood. He played Football, Basketball and Baseball all four years.

Mike was a quiet leader on his High School teams and allowed other teammates to play at a higher level. He just made his teammates better. Mike played 4 years of Varsity Basketball and his teams won a total of 73 games. The 1957 team was rated #1 in the State.

His Junior and Senior years are when he really showed his leadership skills. As a senior, he was not the leading scorer, but his skills were on display as he led the team to a regional tournament.....the only Eastwood Basketball team to make regionals. The 1960 basketball team’s record was 22-2 in only the second year of Eastwood. Eastwood was on athletic probation in 1959, but in 1960 Mike made All-League and All-Wood County

Honors. In 1960, Mike was all NLL, All District and All Ohio.

Mike was the quarterback for the football team and a pitcher and infielder for the baseball team.

He attended Defiance College where he played basketball. After graduation from Defiance, he started his teaching and coaching at Lake High School.

He was the Freshman Boys Basketball coach for 1964 & 1965, Junior Varsity coach from 1966 -1969, Head Varsity Coach from 1969 -1975 and Assistant Varsity coach from 1990 - 1997. He compiled 33 years of coaching basketball.

In track he also was the Junior High coach from 1964-1969, Assistant Varsity coach from 1969-1975 and Head Varsity coach from 1975-1998. He compiled 34 years in coaching track.

Mike was also the Junior Varsity Football coach for 1964 & 1965, Junior High coach for 1965 & 1966. He also was the Football PA announcer for 25 years.

For 16 years Mike was also the Head Varsity Girls coach for the Cross Country team from 1982 -1998.

Mike taught History at Lake High School for 34 years and was inducted into the Lake High School Hall of Fame. He coached 74 total teams and personally affected thousands of student athletes in a very positive way.

Mike “Butch” Van Camp was nominated by Bob Filiere.

Mark Deerwester



Their lives began in McComb, Ohio. Mark on the Leipsic side and Mark's wife, Bev, on the Findlay side. Bev's dad dated Mark's mom briefly in high school. She married and ended up on the Leipsic side and Bev's dad married a school teacher and lived on the Findlay side.

Elementary school years were uneventful and high school years were full of the normal high school activities: band, choir, sports, yearbook, 4-H, and other high school activities.

Mark and Bev started dating their senior year and graduated from McComb High School in 1957. Summers for Mark were spent working at Eastman Kodak, Libby McNeil and Libby, and working on the family farm, which wasn't his favorite activity. Both Mark and Bev first chose colleges which neither could afford so ended up together at Bowling Green State University.

They dated throughout college. While at BGSU Mark was active in Collegiate Chorale, some theatrical productions, Phi Kappa Psi Fraternity, and Phi Mu Alpha Music Fraternity. Bev worked! They graduated from BGSU in 1961 and were married and looked for schools that had vacancies in both music and home economics. After several interviews, they decided on Lakota High

School because they would be close to their family and Mark would be able to direct the choirs at the First Presbyterian Church in Fostoria.

They moved to Fostoria in the summer of 1961 and Mark started his music career. Mark taught for three years at Lakota, leaving in 1964. His activities at Lakota included the normal music activities: choirs, ensembles, programs, and musicals. While at Lakota their first two children, Laura and Mark L. were born.

One day Ted Bowlus, a member of the Eastwood Board of Education and Dr. Ted Bowlus' father, called Mark to tell him about a music vacancy at Eastwood High School. Mark interviewed a couple of times and was hired for the position. Ted again called and said he had a house for them to rent. The Deerwester's knew Ted had taken them under his wing. So the Deerwester's left Lakota with two children and no money!

After several moves around Pemberville, all with the help of faculty members, many times faster than Bev could pack, they ended up in Hugh Graffice's house on West Front Street, their third home on Front Street. When telling people where they lived, they referred to the house as the chicken coop but later found that it also had been a dairy. Bev remembers that the house was great for kids!

With a closed alley between their house and Obie's, the 15 neighborhood kids who lived on the alley were on the move all day. One of the greatest things about Pemberville was how safe it was. They never locked a door or their car and never had to worry about their kids roaming the alley from house to house to play. The kids played at the Deerwester's 'chicken coop' a while, then at Ebka's, then Campbell's, then on to Obie's and back again to start all over.

It was in 1972 that Mark and Bev, now with four children, (Mike and Matt were born while living in Pemberville) left Eastwood and moved back to Fostoria. The kids and Bev left with their heels deeply dug in the sand!

One thing that people remember about Mr. D, as everyone affectionately called him, was his great sense of humor. Mr. D took his job seriously and worked for perfection on every level but he could also have fun with students. Students recall during concerts, Mr. D would watch the students file onto the raisers as he faced them very straight, with his hands at this side. He would then mouth 'no' as he discreetly put an index finger next to his nose, indicating they were not to put their hands up on their face and by all means, 'no nose picking'. He would also say rather than sneeze into our hands during the concert, sneeze into the hair of the person in front of you. He then would proceed to direct with only his fingers, barely moving his arms and body. He believed that the director is best when not noticed. It seems directors today want to wave their arms, dance and boogie, not Mr. D. It was about the students.

Mr. D built the musical theatre program at Eastwood. He directed shows to sold out auditoriums every year. Shows included 'Bye Bye Birdie', 'Camelot', 'How To Succeed In Business', 'Oliver', and 'The Pajama Game', 'The Sound of Music' to name a few.

The choirs under Mr. D were consistent state winners. Along with the musical he directed the Mixed Chorus, Girls Chorus, Boys Chorus and numerous solos and ensembles. During his years at Eastwood, Mr. D never had an assistant.

Every year the annual Pops Concert was a great draw for the community. Admission was 50 cents and for that you could see all the

choir and band groups perform. The gymnasium floor would be covered with tables and you had to arrive early to get a seat.

Mr. D was before his time when in 1966 he created the very popular Swingin' Ez. This was well before the acclaimed TV show 'Glee'. A high school show choir that didn't only sing but could dance and interact with the audience. It was nothing for the Swingin'Ez to perform 28-30 times a year. They were always in demand and well received. A performance at the State Fair included the recording of a record of their performance, making the Swingin'Ez the first Eastwood vocal group ever recorded.

During what spare time Mr. D had he spent it directing church choirs, hand bell choirs, community choirs and community musicals. He also worked with 'Feed My Kids' and 'Meal on Wheels'. He was often invited as a guest conductor throughout the area. Mark and wife Bev also added a foster son, Robbie, to their family, who became a music teacher in his own right.

The class of 1966 commissioned Mr. D and Mr. McCormic to write the Eastwood High School Alma Mater and Fight Song. The Swingin' Ez and band members presented the completed work to a grateful and appreciative student body assembly on Friday, May 20, 1966. Few days go by that the Fight Song or Alma Mater are not played or sung.

Right up to his untimely death in 2011, Mr. Deerwester would say that his biggest mistake in life was leaving Eastwood High School. His departure was also a loss for students who would follow.

Mark Deerwester was nominated by James Opelt.

Gary White



Gary was born in 1957 and lived his first 21 years in Middleville, Michigan. He has an older brother Rob and sister Janet and one younger sister Tracey. His Mom, Betty still lives in the family home. His Dad, Bob passed in 2008. He graduated from Ferris State University in 1979 with a major in mathematics and minors in science and computer programming. It was at Ferris in his junior year that he took notice of a girl in his statistics class. In the summer of 1980 he and Kathy were married. They have three children, Gary and Becky who live in California and Cassie who lives in Columbus.

“I grew up in Middleville, a small town in west Michigan. Our 1975 graduating class was about 115, so we were very much like Eastwood. It was small town Americana at its best. They built a new high school my freshman year. The football stadium had seating for 5000, and we filled it every home game. The district loved their football and it seemed the whole town came out for those games. We had a band of 120 and it was a spectacle every Friday night. My father, Robert was the coach. He was demanding and disciplined. He brought the town together and was a source of pride for over 30 years. There were unbelievable win streaks, league championships, all-state players and two state

championships. He coached football, basketball and baseball. He taught drivers education and in the summer taught kids how to swim at the local lakes. Why do I talk about football, well that’s the legend I was chasing all of these years. I always thought if I could get my athletes to respect me like they respected my Dad, I would be successful. Oh, by the way he was an excellent mathematics teacher. So not only did he influence athletes, but was a student favorite in the classroom for the same reasons on the field.”

Gary spent 27 of his 35 years in education at Eastwood. He started at Elyria City Schools, next was Lakota, then Eastwood, Columbus City Schools and finally back to Eastwood for good.

“I thought I wanted to be a big time football coach, and knew Jerry had established a great program at Eastwood and knew I could not replace him. That was the reason for the one-year stint in Columbus. I thought that area would open up more head coaching possibilities. In less than a year, Kathy and I knew the move was a mistake for our kids and us. Luckily my old job opened up at Eastwood and we jumped at the chance to return. I never regretted any of the moves. They taught me a lot. Being at different districts helped me appreciate what we had at Eastwood.”

“I made so many mistakes those early years in teaching in coaching. It took me a long time to realize that some of the things my Dad did in the 50’s and 60’s weren’t going to work in the 80’s. I really struggled. I was a fair teacher and not a very good coach. I look back at all the things I did now with some regret. I think when I realized that the best thing I could do was put away the tough guy personality and start being honest with students’ things began to change.”

Gary coached varsity football at Lakota and then was asked to become the middle school track coach.

“I had run track in high school, but wasn’t much. I was a hurdler and a decent high jumper. Nothing of note that’s for sure.”

Myron Cline was a counselor and along with Gary Scherger were the track coaches at Lakota. Both had a huge influence on Gary.

“Myron was very genuine in his dealings with kids. I began to realize you had to treat everyone fairly in the classroom, regardless of his or her effort. It was your job to make them care and when they did, the effort would follow.”

Gary Scherger was the football coach as well as the track coach. “He was someone to admire. He was very enthusiastic and was a great recruiter. He and Myron saw the potential in kids and made them believe in themselves. Gary was the physics teacher and though it was a tough subject, the kids loved taking his classes. I also realized during these years that I didn’t have to be perfect. By all means I had made my mistakes. Students just wanted you to be fair with them. They just wanted to be treated with respect. They also wanted to be told when they screwed up. They could handle it if they were in the wrong. I learned you had to be sure before you disciplined somebody and when you did you had to stand behind it or not be so prideful when you had made a mistake. The kids really noticed the honesty.”

In the fall of 1985, Gary came to Eastwood to teach. “I was about ready to give up the coaching thing all together. Then I talked to Jerry Rutherford and he asked me about my football philosophy. He was putting in a new offense called the Run and Shoot. I loved it

and was ready to go again. We had some enjoyable years together.”

Gary started coaching track at Eastwood in 1988. He left for Columbus in 1989 then returned to Eastwood and coached from 1990-2011. In those years his teams amassed a dual meet record of 177-38-2. They were OHSA Division II State Champions in 2009 and 2010. They were State Runner-Up in 2003 and 2008. They won 3 OATCC Indoor State Championships and were runner up once. They were SLL champions 14 times.

“The thing that really turned around the track and field program was my own attitude. We weren’t very good in the beginning. Our numbers were low and we had no depth. I wanted to model our program after what Gary and Myron had built at Lakota, a perennial power. If we wanted to be successful I had to make track a priority at Eastwood. I started to treat track like a math equation. If I wanted a specific answer (to win, to dominate) what input did I need. I started to gather some great assistants, changed our practice protocol and started to ask other coaches in the state how they produced great teams year after year. We have a great middle school program at Eastwood and I really started to pay attention to those kids. Suddenly we started to win, and we were getting some key athletes to give track and field a try. I’d like to think that the athletes saw the enthusiasm of the coaches and the great coaching they were getting. We had some unbelievable athletes. We had 51 athletes qualify for state during those years, won a bunch of invitational meets and spread the Eastwood Track and Field name across the state. It was very satisfying to hear other coaches talk about Eastwood and the guaranteed effort their kids always gave.”

It was during this time that other schools were re-vamping their football stadiums to include

all-weather tracks. Gary was an instrumental part of organizing the Community Athletic Project. CAP was a group of community members with impressive foresight and work ethic.

“We kind of patterned the CAP after what Bob Bishop was doing at Clyde H.S. We wanted to start with the stadium. New concessions, restrooms and storage were our first priority. Bill Ward was our first president and eventually I took over a few years later. This was a great experience. I really got to know the Eastwood Community. So many of us spent years of planning, bleeding and sweating for the stadium project. I remember laying block with the guys from Rudolph-Libbe. I really didn’t know what I was doing, but I worked hard. At the end of the day, they told me I wasn’t too bad for a teacher! That was good enough for me. Lots of hours by lots of people made it all happen. It could not have got done unless we had all those people volunteering their skill and labor. Those were tough but rewarding years. Next we did the track and lights and finally the stands and press box. Along the way we continued to try focus on projects that we felt helped a majority of the students. I know we did quite a bit for the weight room and now that place is packed with athletes and students on a daily basis. To this day I still remember so many people from the reverse raffles at the legion. We raised a ton of money and had fun doing it. I am glad that the community can say, yeah, WE built that and that and that.”

“Personally, for the track and field program, the new facility just pushed us over the top. We began to host the league meet and district meet. It really gave Eastwood a chance to showcase what we had out here in the middle of a cornfield! You can’t believe the number of glowing compliments we had from coaches and officials. It really made me feel proud of

what we had accomplished with CAP.”

“None of the track and field success could have happened without the dedication from all of my assistants over the years. They certainly bought into what we were trying to accomplish and gave their unflinching devotion to the teams and me. I can remember when Brian Sabo came in. I, of all people was trying to coach pole vault. It wasn’t good. I knew I was in over my head. Tim Downey at Otsego told me about a kid at BGSU that might be able to help. The rest is history. Bob Patterson coached for 15 years as a volunteer in shot and disc. He allowed me to concentrate on other things because I had total trust in what he was doing. I have had many ex-athletes come back to coach and that is a humbling compliment from them. I remember other schools saying that we were just “in a good run of athletes” and that was why we were successful. It wasn’t just a streak of good athletes. Yes, we had some excellent athletes, but mostly they really worked hard to maximize their potential. We coached the hell out of them. We did not let them accept an average effort. You know what? They responded. We have good kids at Eastwood. We were blessed. ”

Gary retired from coaching in 2011 and teaching in 2014. He was inducted into the Track & Field Coaches Hall of Fame in 2014. During his years at Eastwood he taught multiple math classes and several computer classes. His students were responsible for the first Eastwood web page. They designed and coded the entire site.

“Some of my greatest compliments have come from ex-students who start by saying, math wasn’t my favorite, but you made it bearable. I hope that my students and athletes learned that I cared about them and gave them an honest effort. In both the classroom

and coaching, I tried to care about every one of them. I was fond of saying we need to give #1 on the roster the same effort and concern as #60 on the roster. Same thing has to happen in the classroom. Respect from top to bottom is essential. I told the kids over and over, you're going to have rough times, make mistakes, and believe me I'm speaking from experience, but you have to push on and learn from all the experiences, both positive and negative."

Gary White was nominated by Mike Godfrey

Lawrence Jacob McCormic



Lawrence Jacob McCormic was born on May 5, 1934 at his grandmother's house in Hoytville, Ohio. His parents were Ruth Dennis and Jake McCormic. He had an older brother, Richard Eugene McCormic. Larry, as most called him died on February 21, 1988 in Florida. His two step-brothers are also deceased.

Today he is survived by only nieces, nephews and a cousin.

Larry exhibited a gift of music at an early age when he sat down at the piano one day and played something he had heard at the neighbor's house. His first instrument was an accordion.

He graduated from Jackson Township High School where he was drum major and then played tuba when the band was able to purchase one. He graduated from Manchester College in Indiana with a major in music. While at Manchester College he played bass violin among many other instruments. His first teaching job was at Tontogany High School which later became Otsego High School after consolidation. He became Otsego High School first band director.

He decided to take a year off from Otsego to complete his Masters at Ball State University. Once his degree was completed, he decided not to return to Otsego, which became their loss, and instead accepted the position of band director at Eastwood High School, which became Eastwood's gain.

During his 22-year tenure at Eastwood High School, Mr. Mac, as he was affectingly called, would build the marching band to 200 strong, the largest in school history and also be one of the most traveled bands in the area. The band performed in every part of the State of Ohio, along with Indiana, Michigan, New York City and Washington, DC. At one time one out of every three high school students was in band!

Mr. Mac did this all on his own, never having a full-time assistant and packing students in the same music room that is used today.

The band turned down dozens of invitations every year. Even though the band only took off the month of July, cities, festivals, fairs and celebrations wanted the Eastwood band to be part of their event. The Eastwood band displayed a sense of excellence wherever they went and for that they were in demand. And if trophies were given out to bands, Eastwood never came home without a top prize.

One such parade in 1969 was the Homecoming Parade for Astronaut Neil Armstrong on when he returned from the moon. Only three high school bands from the State of Ohio were invited to the parade. Eastwood was one of them. Remember, there were over 1,400 high schools in Ohio at the time. The parade included Bob and Dolores Hope, Dr. Albert Sabian, who invented the polio vaccine and Johnny Carson's sidekick,

Ed McMahon. The Eastwood Band marched behind Mr. McMahon and he commented that the band was one of the most talented high school bands he had ever heard. The band performed for a crowd of over 80,000 that day. The Eastwood Band is the only high school band from that day to be featured on the Ohio History Connection website page. The Eastwood Band made history again.

Mr. Mac would spend most of the month of July in Portland, Oregon at his brother's. There he would reenergize, plan for the next year and study the new trends in high school bands. His goal was to always keep the Eastwood Band the best and far superior than any other.

One high school band in the area that attempted to live up to Eastwood was Anthony Wayne. It was said in an editorial in 1988 that 'Mr. Mac and the band were the greatest when the competition was the greatest. Many would argue that he was never defeated by another band.' If the AW Generals marched side to side, Eastwood marched side to side, if the Generals marched backwards, the Eagles marched backwards, if the Generals came prancing onto the field, the Eastwood band pranced even higher. It became a joke with band students that the fourth show of the season was the Anthony Wayne Show. It was always clear even with the Anthony Wayne community who won the band show--Eastwood!

He was an innovator. He started the summer uniform for high school bands while every other band was still marching in their winter wool uniforms. He started the first flag crop and introduced the first Eagle Mascot to the school, hatching it from a large papier-mache egg during a halftime show.

Band students looked forward to band camp

every year. During the week, the band would perfect a pre-game show, three halftime shows and be introduced to the fourth show. It was a week of hard work, fun and memories.

Mr. Mac was always coming up with new ideas. One halftime show was a tribute to the moon landing. Every band member wore a penlight on their shoulder lapel. At a given time in the show, the entire lights of the stadium were turned off as band members turned on their penlights. The crowd went wild. However, no one took into consideration that the stadium lights at that time had a delay on them and it took several minutes for them to return to full. Eastwood was charged a penalty for 'delay of game'. Mr. Mac felt so bad and apologized to the coaches on Monday. But that night Eastwood still won for best band show and the game!

Mr. Mac was very supportive of the athletic teams. He required that every band member was in the stands a full three quarters in full uniform. It also was not uncommon for the band to stand outside the locker room after the game and play the fight song for the team. He would do the same for the basketball teams during pep band season. He was a team player.

In addition to the marching band, Mr. Mac would also direct the stage band, (at one time both an all-male and all-female stage bands), symphonic band, concert band, numerous concerts, contest solos and ensembles and orchestra pit bands. Mr. Mac was always the pianist for the musicals.

But after the awards, the trophies, the performances, the appearances, the memories and the accolades, Mr. Mac's greatest legacy to Eastwood High School may be the writing with Dr. Deerwester, of the Eastwood High

School Alma Mater and Fight Song. Commissioned by the Class of 1966, the Swingin' Ez and a selected group of band members presented it before a student body assembly on Friday, May 20, 1966 to a grateful and appreciative audience.

There is not a week that goes by that somewhere Eastwood students and community are cheering on a team with the fight song or standing with pride for the Eastwood Alma Mater. What more could a man from Hotyville, Ohio do for a school and community?

Lawrence McCormic was nominated by James Opelt.

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